

# Glorious Day

Kristian Stanfill  
arr. Ryan McLouth

Intro

The score is for a 4/4 piece in G major. The first three measures are an introduction. The Piccolo, Flute, and Oboe play a melodic line starting on G4, moving up stepwise to D5. The Bb Clarinet and Bb Bass Clarinet play a rhythmic accompaniment of eighth notes starting on G3. The Piano plays a similar eighth-note accompaniment in the right hand and a bass line of whole notes (G2, B1, D2, G2) in the left hand. The Violin I plays the same eighth-note accompaniment as the woodwinds. The other instruments (Bassoon, Horns, Trumpets, Trombone, Tuba, Violin II, Viola, Violoncello, and Contrabass) are silent during this section.

*mf*

Piccolo

Flute

Oboe

Bb Clarinet

Bb Bass Clarinet

Bassoon

Horn in F

Bb Trumpet

Trombone

Tuba

Piano

Violin

Violin

Viola

Violoncello

Contrabass





18

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

F Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Tba. *f*

Pno. *f* *mf*

Vln. *f* *mf*

Vln. *f*

Vla. *f*

Vc. *f*

Cb.

22

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

F Hn.

B♭ Tpt. *f*

Tbn. *f*

Tba. *f*

Pno. *f* *mf*

Vln. *f* *mf*

Vln.

Vla. *f*

Vc. *f*

Cb.

26 Chorus

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B♭ B. Cl. *f*

Bsn. *f*

F Hn. *f* *p* *f*

B♭ Tpt. *f* *p* *f*

Tbn. *f* *p* *f*

Tba. *f* *p* *f*

Pno. *f* *p* *f*

Vln. *f* *p* *f*

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

32

Picc.

Fl.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tba.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*mf*

*mf*

36

Picc.  
Fl.  
Ob.  
Bb Cl.  
Bb B. Cl.  
Bsn.  
F Hn.  
Bb Tpt.  
Tbn.  
Tba.  
Pno.  
Vln.  
Vln.  
Vla.  
Vc.  
Cb.

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

Detailed description: This page of a musical score covers measures 36 through 39. The woodwind section (Piccolo, Flute, Oboe, B-flat Clarinet, Bass Clarinet, Bassoon) and brass section (French Horn, B-flat Trumpet, Trombone, Tuba) play rhythmic patterns of eighth and sixteenth notes. The piano part features a complex texture with chords and moving lines in both hands. The string section (Violins, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment with patterns of eighth and sixteenth notes. Dynamics markings of *mf* and *f* are present in the string parts.

41

Intro

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B♭ B. Cl. *f*

Bsn. *f*

F Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Tba. *f*

Pno. *f*

Vln. *mf* *f*

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *f*



49

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

F Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Tba. *f*

Pno.

Vln. *f* *mf*

Vln. *f*

Vla. *f*

Vc. *f*

Cb.

53

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

F Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Tba. *f*

Pno.

Vln. *f* *mf*

Vln. *f*

Vla. *f*

Vc. *f*

Cb.

57 Chorus

Picc. *f*

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bb B. Cl. *f*

Bsn. *f*

F Hn. *f* *p* *f*

Bb Tpt. *f* *p* *f*

Tbn. *f* *p* *f*

Tba. *f* *p* *f*

Pno. *p* *f*

Vln. *f* *p* *f*

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

62

Picc.

Fl.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tba.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*mf*

*mf*

66

Picc.

Fl.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tba.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

71 Instrumental

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B♭ B. Cl. *f*

Bsn. *f*

F Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Tba. *f*

Pno. *f*

Vln. *mf* *f*

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *f*

75 Bridge 1

Picc.

Fl.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tba.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*f*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

82

Picc.

Fl.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tba.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 18, contains measures 82 through 84. The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Bb Clarinet, Bb Bass Clarinet, Bassoon) and brass section (F Horn, Bb Trumpet, Trombone, Tuba) are shown with rests in all three measures. The Piano part features a rhythmic accompaniment of eighth notes in both hands. The string section (Violin I, Violin II, Viola, Violoncello) plays a steady eighth-note accompaniment, while the Contrabass part is at rest.

85 Bridge 2

Picc. *f*

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bb B. Cl. *f*

Bsn. *f*

F Hn. *f*

Bb Tpt. *f*

Tbn. *f*

Tba. *f*

Pno. *ff*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*



95

Picc.  
Fl.  
Ob.  
Bb Cl.  
Bb B. Cl.  
Bsn.  
F Hn.  
Bb Tpt.  
Tbn.  
Tba.  
Pno.  
Vln.  
Vln.  
Vla.  
Vc.  
Cb.

*mf*  
*f*  
*mf*  
*mf*  
*mf*

Detailed description: This page of a musical score, numbered 95, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, B-flat Clarinet, B-flat Bass Clarinet, and Bassoon. The brass section consists of French Horn, B-flat Trumpet, Trombone, and Tuba. The piano part is shown in grand staff notation. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into four measures. The first measure shows the woodwinds and strings playing. The second measure introduces the brass instruments with a *mf* dynamic. The third measure features a *f* dynamic for the Violin I part. The fourth measure continues the woodwind and string parts. The key signature has one sharp (F#) and the time signature is 4/4.

99

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

104 Tag

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*mf*

*f*

109

Picc.  
Fl.  
Ob.  
Bb Cl.  
Bb B. Cl.  
Bsn.  
F Hn.  
Bb Tpt.  
Tbn.  
Tba.  
Pno.  
Vln.  
Vln.  
Vla.  
Vc.  
Cb.

This musical score page contains measures 109, 110, and 111. The instrumentation includes Piccolo, Flute, Oboe, B-flat Clarinet, B-flat Bass Clarinet, Bassoon, French Horn, B-flat Trumpet, Trombone, Tuba, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with rhythmic patterns. The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand.

Piccolo

# Glorious Day

Kristian Stanfill  
arr. Ryan McLouth

The musical score is written for Piccolo in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff is the Intro, marked *mf*. The second staff begins Verse 1 at measure 4, marked *f*, and Verse 2 at measure 10, marked *mf*. The third staff continues Verse 2, marked *mf*. The fourth staff begins the Chorus at measure 25, marked *f*. The fifth staff continues the Chorus, marked *f*. The sixth staff begins a new Intro at measure 40, marked *f*. The seventh staff begins Verse 3 at measure 46, marked *mf*. The eighth staff continues Verse 3, marked *mf*, and begins the Chorus at measure 52, marked *mf*. The ninth staff continues the Chorus, marked *f*. The tenth staff begins an Instrumental section at measure 66, marked *f*. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). Articulations include slurs and accents. Rehearsal marks are placed at measures 4, 10, 18, 25, 32, 40, 46, 52, 61, and 66. The score includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, often with slurs and accents.

2

74

Bridge 1  
8

Bridge 2

*f*

86

91

Chorus

*f*

2

98

2

2

Tag

107

*f*

111

*f*

Flute

# Glorious Day

Kristian Stanfill  
arr. Ryan McLouth

**Intro**  
*mf*

**Verse 1**  
4 **10**  
*f*

**Verse 2**  
*mf*

**Verse 3**  
18 *mf*

**Chorus**  
25 *f*

**Intro**  
40 *f*

**Verse 3**  
46 *mf*

**Chorus**  
51 *mf*

**Chorus**  
56 *f*

65

2

73 Instrumental



77 Bridge 1  
8

Bridge 2



90 Chorus



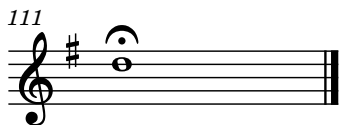
98 Tag



107



111



Oboe

# Glorious Day

Kristian Stanfill  
arr. Ryan McLouth

The musical score is written for Oboe in G major (one sharp) and 4/4 time. It consists of the following sections:

- Intro:** Measures 1-3, marked *mf*.
- Verse 1:** Measures 4-10, marked *f*. Measure 10 is a whole rest.
- Verse 2:** Measures 17-22, marked *mf*. Measures 19 and 21 contain a '2' indicating a second ending.
- Chorus:** Measures 27-36, marked *f*. Measures 27, 29, 31, 33, and 35 contain a '2' indicating a second ending.
- Intro:** Measures 36-44, marked *f*. Measure 36 is a whole rest.
- Verse 3:** Measures 47-52, marked *mf*. Measure 50 contains a '2' indicating a second ending.
- Chorus:** Measures 57-64, marked *f*. Measures 57, 59, and 61 contain a '2' indicating a second ending.



B♭ Clarinet

# Glorious Day

Kristian Stanfill  
arr. Ryan McLouth

**Intro**  
*mf*

**Verse 1**  
4 **10**  
*f*

**Verse 2**  
17 *mf* *mf*  
22 *mf*

**Chorus**  
27 *f*  
36 *f* **Intro**

**Verse 3**  
44 *mf* *mf*  
52 *mf*

**Chorus**  
57 *f*

2

66 Instrumental

2 2 *f*

74 Bridge 1

8

85 Bridge 2

*f*

91 Chorus

Chorus *f* 2

98 Tag

2 2 Tag

107

*f*

110

110

B♭ Bass Clarinet

# Glorious Day

Kristian Stanfill  
arr. Ryan McLouth

**Intro**  
*mf*

**Verse 1**  
4 **10**  
*f*

**Verse 2**  
17 *mf* **2** *mf*

**Chorus**  
23 *mf* **2** *f* **2**

32 **2**

39 **2** **Intro** *f*

**Verse 3**  
45 *mf*

49 **2** *mf* **2** *mf*

**Chorus**  
56 *f* **2**

65 **2**

2

73 Instrumental

Musical staff 73-75: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a continuous eighth-note melodic line starting with a forte (*f*) dynamic marking.

76 Bridge 1  
8 Bridge 2

Musical staff 76-78: Treble clef, key signature of three sharps. Measure 76 continues the eighth-note line. Measure 77 is a whole rest. Measure 78 begins Bridge 2 with a forte (*f*) dynamic marking, featuring a dotted quarter note followed by eighth notes.

89 Chorus

Musical staff 89-91: Treble clef, key signature of three sharps. Measure 89 continues the eighth-note line. Measure 90 is a whole rest. Measure 91 begins the Chorus with a forte (*f*) dynamic marking, featuring a sixteenth-note triplet.

95 2 2

Musical staff 95-97: Treble clef, key signature of three sharps. Measure 95 continues the eighth-note line. Measure 96 is a whole rest. Measure 97 continues the eighth-note line.

102 2 Tag

Musical staff 102-104: Treble clef, key signature of three sharps. Measure 102 continues the eighth-note line. Measure 103 is a whole rest. Measure 104 begins the Tag with a forte (*f*) dynamic marking, featuring a dotted quarter note followed by eighth notes.

109

Musical staff 109-111: Treble clef, key signature of three sharps. Measure 109 continues the eighth-note line. Measure 110 continues the eighth-note line. Measure 111 is a whole note chord consisting of a dotted quarter note and an eighth note, ending with a double bar line.



2

96

Musical notation for measures 96-107. The staff is in bass clef with a key signature of one sharp (F#). Measure 96 starts with a double bar line and a fermata over a whole note chord. Measures 97-98 contain eighth-note chords with beams. Measure 99 has a fermata over a whole note chord. Measure 100 features a melodic line with a dotted quarter note and an eighth note, followed by a half note. Measure 101 has a fermata over a whole note chord. Measure 102 is a whole rest. Measure 103 has a fermata over a whole note chord. Measure 104 contains eighth-note chords with beams. Measure 105 has a fermata over a whole note chord. Measure 106 has a fermata over a whole note chord. Measure 107 ends with a fermata over a whole note chord. The word "Tag" is written above measure 104, and the dynamic marking *f* is placed below measure 105.

108

Musical notation for measure 108. The staff is in bass clef with a key signature of one sharp (F#). The measure contains eighth-note chords with beams, followed by a whole rest. The measure concludes with a fermata over a whole note chord.

Horn in F

# Glorious Day

Kristian Stanfill  
arr. Ryan McLouth

Intro 4

Verse 1 10

Verse 2 2

20

28 Chorus *p* *f*

35

42 Intro Verse 3 2 *f*

49 2 *f* 2

57 Chorus *f* *p* *f*

64

71 Instrumental *f*

77 Bridge 1 8 Bridge 2 *f*

2

90 Chorus

97

104 Tag

111

B♭ Trumpet

# Glorious Day

Kristian Stanfill  
arr. Ryan McLouth

**Intro** **4**

**Verse 1** **10** *f*

**Verse 2** **2** *f*

20 *f* **2** *f* **2** *f*

28 **Chorus** *p* *f*

35

42 **Intro** *f* **Verse 3** **2**

49 *f* **2** *f* **2**

57 **Chorus** *f* *p* *f*

64

71 **Instrumental** *f*

77 **Bridge 1** **8** **Bridge 2** *f*

2

90 Chorus

*f*

97

*f*

104 Tag

*f*

111

*f*



2

87 Chorus

94

100

107

Tuba

# Glorious Day

Kristian Stanfill  
arr. Ryan McLouth

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It is divided into several sections:

- Intro (4 measures):** Measures 1-4, marked with a dynamic of *f*.
- Verse 1 (10 measures):** Measures 5-14, marked with a dynamic of *f*.
- Verse 2 (2 measures):** Measures 15-16, marked with a dynamic of *f*.
- Chorus (28 measures):** Measures 17-44. It features a dynamic shift from *p* to *f* at measure 28.
- Verse 3 (2 measures):** Measures 45-46, marked with a dynamic of *f*.
- Instrumental (71 measures):** Measures 47-117, marked with a dynamic of *f*.
- Bridge 1 (8 measures):** Measures 118-125, marked with a dynamic of *f*.
- Bridge 2 (8 measures):** Measures 126-133, marked with a dynamic of *f*.

Measure numbers 20, 28, 35, 42, 49, 57, 64, and 71 are indicated at the start of their respective staves.

2

90

Chorus

Musical notation for measures 90-96. The staff is in bass clef with a key signature of one sharp (F#). The music begins with a melodic line of eighth and sixteenth notes. At measure 93, there is a rest followed by a dynamic marking *f* and a rhythmic pattern of eighth notes. The piece concludes with a final melodic phrase in measure 96.

97

Musical notation for measures 97-103. The staff continues in bass clef with a key signature of one sharp. The music features a rhythmic pattern of eighth notes with accents (>) and a melodic line. A dynamic marking *f* is present at the beginning of the section.

104

Tag

Musical notation for measures 104-109. The staff continues in bass clef with a key signature of one sharp. The music features a rhythmic pattern of eighth notes with accents (>) and a melodic line. A dynamic marking *f* is present at the beginning of the section.

110

Musical notation for measure 110. The staff continues in bass clef with a key signature of one sharp. The music features a rhythmic pattern of eighth notes with accents (>) and a melodic line. A dynamic marking *f* is present at the beginning of the section.

Piano

# Glorious Day

Kristian Stanfill  
arr. Ryan McLouth

The musical score is written for piano in G major and 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system is an 8-measure 'Intro' starting at measure 1, featuring a melodic line in the treble and a simple bass accompaniment, both marked *mf*. The second system, starting at measure 4, is 'Verse 1' (measures 4-11), with a more complex treble melody and a bass line of chords, marked *mf*. The third system, starting at measure 15, is 'Verse 2' (measures 15-17), featuring a treble melody with slurs and a bass line of chords with accents, marked *f* in the treble and *mf* in the bass. The fourth system (measures 18-20) continues the 'Verse 2' melody with a treble line marked *f* and a bass line of chords marked *f*. The fifth system (measures 21-23) concludes the piece with a treble melody marked *f* and a bass line of chords marked *mf*.

24

*mf*

*mf*

27

Chorus

*f*

*p*

*f*

32

36

43

Intro

*f*

*f*

47

Verse 3

54 Chorus

*p*

61

*f*

65

70 Instrumental

*f*

75 Bridge 1

*f*

81

Bridge 2

83

*ff*

87

Chorus

92

*f*

98

Tag

103

*f*

109

Violin 1

# Glorious Day

Kristian Stanfill  
arr. Ryan McLouth

The score is written for a single violin in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff is the Intro, starting at measure 1 with a mezzo-forte (mf) dynamic. The second staff begins at measure 4 with Verse 1, featuring a forte (f) dynamic and a pizzicato (pizz.) section. The third staff continues Verse 1 and Verse 2, with dynamics ranging from f to mf. The fourth and fifth staves continue Verse 2 with f and mf dynamics. The sixth staff begins the Chorus at measure 26, starting with a piano (p) dynamic. The seventh and eighth staves continue the Chorus with f and mf dynamics. The ninth staff returns to the Intro at measure 40 with a mezzo-forte (mf) dynamic. The final staff, starting at measure 45, is Verse 3 with a mezzo-forte (mf) dynamic. Performance markings include arco and pizz. throughout the piece.

2

49

*f* *mf*

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measures 49-52. Dynamics: *f* (measures 49-50), *mf* (measures 51-52).

53

*f* *mf*

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measures 53-56. Dynamics: *f* (measures 53-54), *mf* (measures 55-56).

57

Chorus

*f* *p* *f*

Musical staff 57-61: Treble clef, key signature of one sharp (F#). Measures 57-61. Dynamics: *f* (measures 57-58), *p* (measures 59-60), *f* (measure 61). Section label: Chorus.

62

*mf* *f*

Musical staff 62-65: Treble clef, key signature of one sharp (F#). Measures 62-65. Dynamics: *mf* (measures 62-63), *f* (measures 64-65).

66

*mf* *f* *mf*

Musical staff 66-71: Treble clef, key signature of one sharp (F#). Measures 66-71. Dynamics: *mf* (measures 66-67), *f* (measures 68-69), *mf* (measures 70-71).

72

Instrumental

*f*

Musical staff 72-75: Treble clef, key signature of one sharp (F#). Measures 72-75. Dynamics: *f* (measures 72-75). Section label: Instrumental.

76

Bridge 1

*mp* *mf*

Musical staff 76-82: Treble clef, key signature of one sharp (F#). Measures 76-82. Dynamics: *mp* (measures 76-77), *mf* (measures 78-82). Section label: Bridge 1.

83

Bridge 2

*f*

Musical staff 83-87: Treble clef, key signature of one sharp (F#). Measures 83-87. Dynamics: *f* (measures 83-87). Section label: Bridge 2.

88

Chorus

*p*

Musical staff 88-93: Treble clef, key signature of one sharp (F#). Measures 88-93. Dynamics: *p* (measures 88-93). Section label: Chorus.

94

*f* *mf*

Musical staff 94-97: Treble clef, key signature of one sharp (F#). Measures 94-97. Dynamics: *f* (measures 94-95), *mf* (measures 96-97).

98

*f* *mf* *f*

103

Tag

*mf* *f*

109

Violin 2

# Glorious Day

Kristian Stanfill  
arr. Ryan McLouth

**Intro**  
4

**Verse 1**  
pizz. *f* arco pizz. arco

13 **Verse 2**  
pizz. arco *f* 2 *f*

20 2 *f* 2 *f*

28 **Chorus**  
*p* 2 *mf* 2

37 **Intro**  
*mf* *f* *mf* *f*

44 **Verse 3**  
2 *f*

50 2 *f* 2

57 **Chorus**  
*f* *p* *mf* 2

64 2 *mf* *f* *mf*

72 **Instrumental** **Bridge 1**  
*f* *mp*

2

80

Bridge 2

*mf* *f*

86

91

Chorus

*p* *mf*

100

Tag

*mf* *f* *mf*

107

Viola

# Glorious Day

Kristian Stanfill  
arr. Ryan McLouth

**Intro**  
4

**Verse 1**  
pizz. *f* arco pizz. arco

13 **Verse 2**  
pizz. arco *f* 2 *f*

20 2 *f* 2 *f*

28 **Chorus**  
*p* 2 *mf* 2

37 **Intro**  
*mf* *f* *mf* *f*

44 **Verse 3**  
2 *f*

50 2 *f* 2 *f*

58 **Chorus**  
*p* 2 *mf* 2

67 **Instrumental**  
*mf* *f* *mf* *f*

74 **Bridge 1**  
*mp* *mf*

2

82

Bridge 2

87

91

Chorus

100

Tag

107

Violoncello

# Glorious Day

Kristian Stanfill  
arr. Ryan McLouth

**Intro**  
4

**Verse 1**  
pizz. *f* arco pizz. arco

13 *f* **Verse 2**  
pizz. arco *f* 2 *f*

20 2 *f* 2 *f*

28 **Chorus**  
*p* 2 *mf* 2

37 *mf* *f* *mf* *f* **Intro**

44 **Verse 3**  
*f* 2

50 2 *f* 2 *f*

58 **Chorus**  
*p* 2 *mf* 2

67 *mf* *f* *mf* *f* **Instrumental**

74 **Bridge 1**  
*mp* *mf*

2

82

Bridge 2

*f*

87

Chorus

*p <*

93

*mf* *mf*

102

Tag

*f* *mf* *f*

109

Contrabass

# Glorious Day

Kristian Stanfill  
arr. Ryan McLouth

Intro  
4

pizz.  
Verse 1

*f*

12

Verse 2

*mf*

21

29

Chorus

*f*

38

Intro

*f*

46

Verse 3

54

Chorus

*f*

63

71

Instrumental

Bridge 1

8

Bridge 2

*f*

88

Chorus

*f*

2

95



103

Tag

